OVERVIEW
- Project area is along Harbor Boulevard, between 5th and 6th streets, with modifications to Berths 84-86
- Construction Cost: $32 million
- Construction Time: March 2012 to June 2014
- Permit approved by U.S. Army Corps of Engineers approved on 09/26/2011
- Final Environmental Impact Report (San Pedro Waterfront FEIR) approved by Los Angeles Harbor Commission on 09/29/2009
- Prime Design Consultant: Tetra-IBI Group, AECOM, and Moffatt & Nichol Engineers
- Prime Construction Contractor: Reyes Construction and Sully-Miller
- 17% Small Business Enterprise and 4.25% Very Small Business Enterprise participation.
- 30% Project Labor Agreement participation; 26,000+ local work hours recorded.

WATER CUT
- 1.238 acres water
- 790 linear feet of sheet pile wall
- 364 cubic yards concrete cap
- 30,000 cubic yards of soil stabilization
- 64,200 cubic yards of dredge (electric dredge)
- 18,000 cubic yards of excavation
- 16 timber piles

OVERLOOK PIER
- 15 steel pipe piles
- 2,688 square foot pipe deck
- 23,000 pounds of steel pipe caps
- 1,459 lineal feet of timber beams (87,552 board feet)
- 188 lineal feet of perimeter handrail/guardrail

FLOATING DOCKS
Berthing:
- Three long docks ranging in length from approximate 130’ to 190’
- Ability to berth four to six tallships, depending on length of vessel
- Access to docks by two 80’ ADA-compliant gangways
- Free dockage, four hour maximum

Dock Structure:
- 12,014 square foot concrete floating docks with ipe wood decking
- 30” freeboard
- 24” octagonal concrete guide piles

Utilities:
- Power supply providing single and three phase, 30amps/120V up to 200amps/480V
- Water supply and fire protection

(more)
PLANTING

- 25,000 square feet of planting bed
- 25,000 square feet of automatic irrigation
- 26 trees
- 40 palms

HARDSCAPE

- 820 linear feet of waterfront boardwalk
- 840 linear feet of aluminum guardrail
- 24,600 square feet of urban public plaza
- 17,700 square feet of wood decking
- 27 benches
- 6,200 square feet of stone paving
- 1,800 linear feet of stone seat walls
- 490 linear feet of security fence
- eight trash/recycle receptacles
- four bicycle racks

SITE FURNISHINGS

Created by local San Pedro artist Harold Greene, bench seating and wood tables feature inlaid nautical flags that correspond to a letter in the alphabet. At each table corner, flags spell out P-O-L-A for Port of Los Angeles, in addition to the following names:

Table 1. Cabrillo, Dana, Vizcaino, Byrd
Table 2. Banning, White, Hamilton, Miner
Table 3. Timms, Gibbon, Temple, Stearns
Table 4. Stewart, Meyler, Kerckhoff, Braun

Twenty nautical artifacts from the Los Angeles Maritime Museum have been relocated and displayed throughout the town square as they would be on a ship. The area offers free Wi-Fi to all visitors.

SIGNAGE

- Three pedestrian wayfinding directional signs guide visitors to desired destinations throughout Downtown Harbor
- Eight banners celebrate the history of the Port of Los Angeles

LIGHTING

- 590’ of LED string lights between palm trees at plazas
- Two Angel Lights
- Five teardrop historic lights
- Eight fishing pole lights at fire station and pier
- Eight two-head pedestrian pole lights
- 17 “Warner Grand” art deco pathway bollards at water’s edge
- 24 Blue LED lights at pile wall cap

PUBLIC ART

“The Ship Chandler” by artist Mark Dion, the official art piece of Downtown Harbor, is an approximate 9-by-12-foot cabin comprised of salvaged materials that represent 19th-century Port of Los Angeles. Designed to be viewed from the outside looking in, the structure is located in the plaza area near the Los Angeles Maritime Museum. Inside the chandler, one can see old shipping artifacts and nautical items.

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