

FOR IMMEDIATE RELEASE

Contact: Sue Hayter
Public Affairs
(310) 732-3514

"PORTRAITS" ART COMPETITION WINNER UNVEILED ***More than 200 Works Entered in First Annual Contest***



425 S. Palos Verdes Street

San Pedro, CA 90731

Tel: 310/732-3508

After 5:00 p.m.:

310/732-3500

SAN PEDRO, Calif. – San Pedro photographer Gil Mares is the Grand Prize winner of the first annual "Portraits" Art Competition, sponsored by the Port of Los Angeles and San Pedro Art Association. Mares, one of 106 participating artists, received a purchase prize of \$5,000 for his winning entry, *Green Abstract*. The Port of Los Angeles plans to permanently exhibit his photo of a ship's hull in its administration building.

Inspired by the desire to capture the beauty of the harbor through the eyes of artists who live and work in the area, contest jurors selected a total of 52 works for the exhibition, incorporating scenes of a working harbor and a whimsical waterfront.

The jurors designated 12 entries as being of exceptional merit: *Harbor Sentinels*, Sam Arno, San Pedro; *Harbor Montage*, Elizabeth Braslow, San Pedro; *Shanghai Zhenhua Port Machinery Company*, Robert Costanza, Long Beach; *Harbor #4*, Mark Dunham, San Pedro; *Dry Dock*, Susan Giblen, San Pedro; *Hats*, Jay McCafferty, San Pedro; *The Red Ship*, Stephen Mirich, Rancho Palos Verdes; *100 Miles on the 101 and 110*, Erin Preston, San Pedro; *Dock Work*, Frank Rodriguez, San Pedro; *Untitled #2*, Jill Smith, Rancho Palos Verdes; *The Floor*, Karen Wickham, Rancho Palos Verdes; and *WWII Cargo Ship The Lane Victory*, Jacques Valin, Burbank.

-more-

"Portraits" Exhibition
2-2-2

Jurors for the competition were Suzanne Muchnic, writer and art critic for the *Los Angeles Times*; Scott Canty, curator of Barnsdall Art Museum in Hollywood; and Robin Hinchliffe, independent curator, formerly of Angels Gate Cultural Center in San Pedro. Members of the "Portraits" committee were Ed Vincent and Jerry Young of the San Pedro Art Association; Robin Hinchliffe; Linda Grimes, 18th Street Marketing and Management Services; and Julia Nagano and Sue Hayter, Port of Los Angeles.

The "Portraits" Exhibition will be shown at several San Pedro galleries during TallShips® LA, August 11-14, 2005. The exhibition venues are the San Pedro Art Association Gallery in Ports O' Call Village, space W-21, 11 a.m. to 5 p.m.; and from 1-5 p.m. each day at Angels' Ink Gallery, 366 W. 7th Street, Goose Drank Wine Gallery, 369 W. 7th Street, and The Loft Gallery, 401 S. Mesa Street. "Portraits" will visit the Banning's Landing Community Center, September 1 through October 15, at 100 E. Water Street, Wilmington. Additional "Portraits" shows will be announced as arrangements are finalized.

The Port of Los Angeles is America's premier port. As the leading container port in the nation and a critical hub in the international supply chain, the Port generates thousands of stable jobs and billions of dollars in annual wages and tax revenues. The Port of Los Angeles also places a high priority on responsible growth initiatives combined with high security, environmental stewardship and community outreach. The Port of Los Angeles is a proprietary, self-supported department of the City of Los Angeles. The Port of Los Angeles. . . Anchoring a bright future.

###